Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Magi No.

DOE yes no

Survey No.B-4351

D				8	
1.	Nam	le (indicate pr	eferred name)		
histor	ic	330-336	North Howard Stre	eet	
	r common	Sizes Un			
2.		ation			
street	& number		N. Howard Street		_ not for publication
city, to	own	Baltimor	e vicinity of	congressional district	Seventh
state		Maryland	county	Baltimore	
3.	Clas	sification			
X b	gory listrict puilding(s) tructure ite bject	Ownership public X private both Public Acquisition in process being considered X not_applicable	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted	Present Use agriculture X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4.	Own	er of Prope	rty (give names a	nd mailing addresses	of <u>all</u> owners)
name		Mercant	ile S.D. & Tr. C	0.	
	0	2 Hopki	ns Place	tolophono	
city, to	& number	Baltimo	ore state	telephone no	MD 21201
	-	ation of Leg	al Description		
courth	nouse, regi	stry of deeds, e p altimo	ore City Courthou	ıse	liber
street	& number	100 N.	Calvert Street		folio
city, to	own	Baltim	ore	state	MD
6.	Rep	resentation	in Existing	Historical Surve	ys
title		5			
date				federal state	county loca
pos	itory for su	rvey records	V		
city, to	own			state	

7. Description

Survey No. B-4351

Condition
____ excellent
____ good

_ deteriorated _ ruins

unexposed

X unaltered

Check one
X original site

__ moved date of move

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1960s commercial building sits on the southwest corner of N. Howard and W. Mulberry Streets. The blocky, brick stretcher bond building has display windows on the first story and blank walls above. It is five bays wide and three stories high. The Howard Street frontage is 77' and the Mulberry Street frontage is 120'.

The first story facade is divided into five bays of large plate glass display windows that run floor to ceiling. The windows are set into metal surrounds and have metal mutins. The entrance is in the third bay. It is composed of two glass doors with a fixed transom and flanking sidelights. The entrance is shielded by an original concrete awning that has an upward flattened "U" profile. The awning is cantilevered over the entrance by steel beams.

The upper stories are completely blank. A brick seam runs up the middle of the stretcher bond facade. A store sign is attached to the wall and a fabric banner proclaims "Large Size Fashions."

The roof is flat and without a cornice. A roof mechanical shed is visible. Two flag poles extend over the street from the roof.

The north wall faces Mulberry Street. Brick seams divide the wall into four sections. The first bay nearest the corner contains a display window on each of the three stories. The remaining bays are blank.

The back (west) wall faces the alley (State Street). It is blank except for a loading dock centered on the first story.

The interior of the first floor is a wide open space with two rows of three concrete pillars supporting the upper story. An elevator bank runs up the middle of the back wall. The interior is finished in wall board and acoustical tile ceiling.

Period preh 1400 1500 1600 1700 1800 1900	□ 1499	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	literature military music t philosophy	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect un	known	
check:	and/or	B <u>XC</u> D		
	Applicable Exception:	A _B _C _D _1	EFG	

Survey No. B-4351

8. Significance

Prepare both a summary paragraph of significance and a general statement of history and support.

Level of Significance: national state X local

This building replaces an earlier set of buildings on the site. Hence, the building's significance must be seen in terms of its 20th-century form and its implications for the Howard Street commercial district. The fact that the building was built anew indicates that the neighborhood had some commercial vitality that would make the effort worth while. The new construction is clearly commercial, and not residential or manufacturing, in intent. Thus the transformation of the early nineteenth-century mixed residential-commercial district to the late nineteenth-century commercial-manufacturing district to the twentieth-century retail district is complete.

The architectural details attest to modern design and cost effective sensibilities. The blank facade above the first story, composed of brick panels, is an example of low-budget commercial architecture during the post-World War II period. The upper stories no longer needed windows for light or ventilation due to improvements in mechanical and electrical systems. Moreover the aesthetic of a windowed facade was no longer desired, and instead something more "modern" was implemented. Another difference from Victorian commercial buildings can be seen in the front entrance. Whereas in a Victorian building, such as the one across the street at 400 North Howard Street, a clipped corner would take advantage of the corner location, in this case the entrance faces Howard Street and is flush with the glass first-story facade. The lack of windows on the upper stories further attests to the changing function of upstairs; this is clearly not an office space.

10. Geographi						
Acreage of nominated property						
Quadrangle name Baltimo				Quadrangl	e scale	
UTM References do NOT com	nplete UTM refe	rences				
Zone Easting N	orthing	B Zon	Easting	لبيا	Northing	ш
ا ليبليا لياء		D				111
ELI LILI		FLL			LILLE	
G . I I I . I . I I	r I r I r r I	HI.			1.1.1	1
List all states and counties f	for properties over	rlapping state or	county bo	undaries		
	for properties over	rlapping state or	county bo	undaries	code	
state		E	county bo	undaries		
state	code	county	county bo	undaries	code	
state 11. Form Prep	code code	county	county bo	undaries	code	
name/title Diane Shaw, Aı	code code	county			code	1
state 11. Form Prep name/title Diane Shaw, Ar organization CHAI	code code code cohitectural	county county Historian		cember	code	1

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST DHCP/DHCD 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023 301-514-7600



COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization: Piedmont

Chronological/Developmental Period:

Modern Period, 1930-present

Historic Period Themes: Architecture Economics

Resource Type:
Building

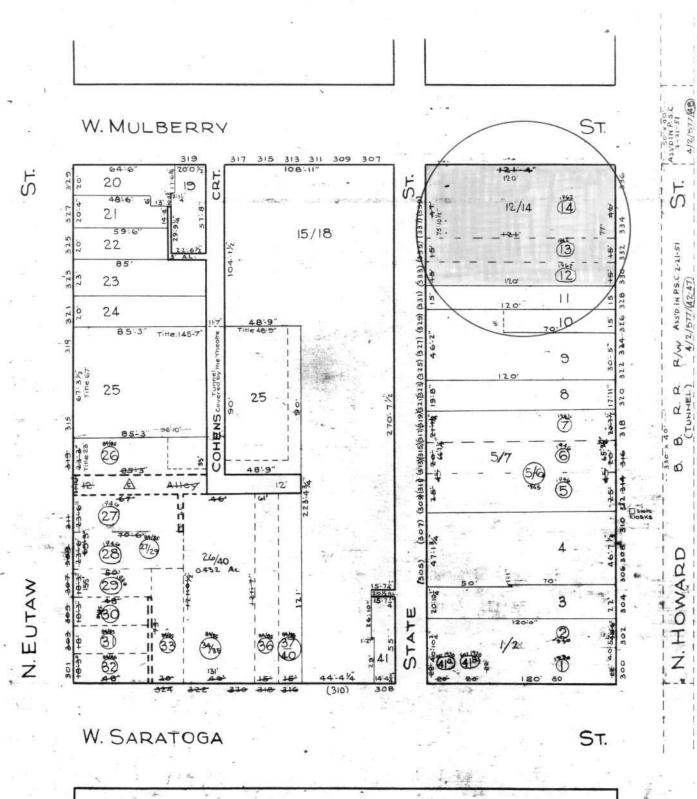
Historic Environment: Urban

Historic Function and Use:

Commercial

Known Design Source: None REVISIONS

ots 546 also 27 to 29 consid per Apps. C. 5n. 3513
ots 42/47, 48, Ass/D. In R.S.C., Per BofA, C. 5n. 5278.
375 12.131.14 CONS.O. PER APP. C. 51.8380
375 35/6 67 CONS.O. PER APP. C. 5H. 9440
ot 26 thru 37/40 conso per Resim (Field C.5H. 85-203



DENOTES ALLEY CLOSED IN FIELD

IS A REAL PROPERTY PEAT AS PROPOSED

DEPARTMENT OF PUBL BUREAU OF PLANS &

CED BY C. H. BAIN

PROPERTY LOCATION



B-4351 330-336 N. Howard St. Baltimore MD Diane Shaw Manyland SHPO Facade, NE elevation 1/2

ARGE SIZE FASHIONS

Zes unlimited



B-4351 330-336 N. Howard St. Baltimore mp Diane Shaw 8/91 maryland SHPO Facade, east elevation 2/2